ACTA KORĪANA

VOL. 17, NO. 2, DECEMBER 2014

Editor's Note iii–v

THEME ISSUE ARTICLES

THE REPUBLIC OF KOREA AND CURATING DISPLAYS OF KOREANNESS

The Republic of Korea and Curating Displays of Koreanness:	
Guest Editor's Introduction	
By CedarBough T. Saeji	523–530
Intangible Traces and Material Things:	
The Performance of Heritage Handicraft	
By Laurel Kendall	537–555
Keeping It Real: The Exhibition of Artifact Replicas	
in National Museums of Korea	
By Elmer Veldkamp	557–581
Making Korean Modern Museums:	
Japanese Colonial Buildings as Heritage and Resource	
By Kim Hyeon-Jeong	583–607
Creating Regimes of Value through Curation	
at the National Museum of Korea	
By CEDARBOUGH T. SAEJI	609-637
DY CEDARDOUGH I. SAEJI	009-03/

By Park Min-gyu

The Square By Choi In-hun

BARRY WELSH

CHARLES MONTGOMERY

ARTICLES

Liberated by Oppression: Literary Reflections of Colonial	
Korea between the United States and Japan By JOHN M. FRANKL	639–672
Interpretations of the <i>Doctrine of the Mean</i> by Chosŏn Confucian Scholars: Traditional/Theoretical and Revisionist/Practical By KIM YOU GON	: 673–693
LITERATURE IN TRANSLATION	
"Arpan" By Park Hyoung-su Translated by Sophie Bowman and Sollee Bae	695–713
BOOK REVIEWS	
The Korean Popular Culture Reader By Kyung Hyun Kim and Youngmin Choe eds. BONNIE TILLAND	715–720
Pavane for a Dead Princess	

721–722

722-724